

WRITER(S): _____

MEMORY PLAY RUBRIC

- You will write only ONE ACT. Your plot will therefore need to be something small. Narrow your memory to a specific instance if needed.
 - ☐ Too big or too small (1)
 - ☐ Good work (3)
 - ☐ Excellent choice (perfect length for an engaging “incident”) (5)
- Begin with a paragraph or two describing how the “stage” is set up. What is the scenery? What props are needed? How do you want the lighting? Any costume requirements?
 - ☐ Missing (0)
 - ☐ Shows minimal effort (1 2)
 - ☐ Adequate to establish the scene (3 4 5)
 - ☐ Shows engagement and investment from the writer(s) (6 7 8)
 - ☐ Exceptionally written (9 10)
- Write the rest (the plot) in the style of a play (speaker, dialogue, action in italics)
 - ☐ Does not follow format (0)
 - ☐ Shows minimal effort (1)
 - ☐ Adequate to create dramatic format (2 3)
 - ☐ Relies on mostly dialogue to create characters and move the plot (4 5)
- Begin the act with a narrator (protagonist) who speaks directly to the audience and begins to “remember” the memory itself. The narrator then joins the action of the plot.
 - ☐ “memory play narrator” is missing or does not directly participate in the memory itself (0)
 - ☐ Shows minimal effort (the narrator is there but there is no clear purpose for him or her) (1 2 3)
 - ☐ Adequate use of narrator to establish memory and to create dramatic tension (4 5 6 7)
 - ☐ Exceptional use of memory play narrator/character. (8 9 10)
- Stop occasionally while you’re writing (esp. if you’re writing alone) to see how the dialogue sounds. Aim for **artistic realism**. That means you want the people to sound like real people, not caricatures-- but without being as boring as real people when they talk!
 - ☐ Dialogue is dull, without aim or purpose (1)
 - ☐ Dialogue is written more like stereotypes, without a sense of realism (2)
 - ☐ Dialogue shows minimal effort toward *artistic realism*. (3)
 - ☐ Adequate effort toward *artistic realism* (4 5 6)
 - ☐ Exceptional balance of artistic dialogue and realistic conversation. (7 8 9 10)
- Presentation of Work
 - ☐ Submission is a neat, final copy (0 1 2 3 4 5)
 - ☐ Submission meets the due date (0 5)

POINTS EARNED: /45